

Kenneth J. de Jong

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Curriculum Vita

January 12, 2017

Education

Ph.D., August, 1991. (MA, June, 1987). Linguistics, Ohio State University, Columbus, Ohio.

Specializations: Phonetics, Laboratory Phonology, Phonological Theory, Speech Production, Second Language Acquisition, and Language Change.

Dissertation: *The Oral Articulation of English Stress Accent*.

B.A., June, 1984. English, Calvin College, Grand Rapids, Michigan.

Academic Appointments

Professor, Department of Linguistics and Department of Cognitive Science, Indiana University, 2010 - date

Adjunct Professor, Department of Second Languages Studies, Indiana University, 2010 - date.

Associate Professor, Department of Linguistics and Department of Cognitive Science, Indiana University, 2002 – 2010

Adjunct Associate Professor, Department of Second Languages Studies, Indiana University, 2006 – 2010.

Assistant Professor, Department of Linguistics and Cognitive Science Program, Indiana University, 1995 - 2002

Visiting Assistant Professor, Department of Linguistics, Indiana University, 1994 - 1995.

Research Linguist, Eloquent Technology, Inc., Ithaca, N.Y. 1993 - 1994.

Visiting Scholar, Department of Modern Languages and Linguistics, Cornell University, 1993 - 1994.

NIH Post-doctoral Fellow, Phonetics Laboratory, University of California, Los Angeles, 1991 - 1993.

Visiting Assistant Professor, Department of Linguistics, University of California, Los Angeles; 1992, 1993.

Presidential Fellow, Ohio State University, 1990 – 1991

Teaching Associate, Department of Linguistics, Ohio State University; 1986 - 1987; 1988; 1990.

Research Associate, Linguistics Laboratory, Ohio State University; 1985 - 1986; 1987 - 1988; 1989.

Other Professional and Service Activity

President of the Association for Laboratory Phonology (2016 – date)

Editor-in-Chief for *Journal of Phonetics* (2011 – 2016)

Director of Graduate Studies for Department of Linguistics at Indiana University (2011- 2016)

Vice President of the Association for Laboratory Phonology (2014 – 2016)

Co-chair of 168th Meeting of the Acoustical Society of America (2014)

Editorial Board for *Language and Linguistics Compass* (2007 – date)

Founder & Co-Editor for *Indiana University Linguistics Club Working Papers Online*, 2001 - present.

Associate Editor for *Journal of Phonetics* (2009 – 2010)

Reviewer for *Anthropological Linguistics*, *Cognition*, *Cognitive Science*, *Journal of Child Language*, *Journal of Experimental Psychology: Human Perception and Performance*, *Journal of the International Phonetics Association*, *Journal of Linguistics*, *Journal of Phonetics*, *Journal of Speech, Language, and Hearing Research*, *Journal of the Acoustical Society of America* (Speech Production, and Speech Perception), *Language*, *Language and Linguistics Compass*, *Language and Speech*, *Language Learning*, *Language Research*, *Laboratory Phonology*, *Lingua*, *Perception & Psychophysics*, *Phonetica*, *Phonology*, *Psychological Reports: Perceptual and Motor Skills*, *Second Language Research*, *Studies in African Linguistics*, *Studies in Second Language Acquisition*, and various additional book chapters and conference abstracts.

Member – NIH Study Section ZRG1 HOP – T29 (2007)

Proposal Reviewer for National Institutes of Health, National Science Foundation, Science Foundation Ireland, Netherlands Organization for Scientific Research.

Undergraduate Director and Advisor, Department of Linguistics, Indiana University, September, 1996 – August, 2003.

Member, Association for Laboratory Phonology, Linguistic Society of America, and Acoustical Society of America.

Vice-president, Central Ohio Chapter of the Acoustical Society of America; 1990 - 1991.

President, Student Linguistic Association (OSU); September, 1987 - August, 1988

Awards

June, 2015. Overseas Conference Fund, Indiana University. \$1000 for support of travel to attend the International Congress of Phonetic Sciences, Glasgow, Scotland, 8 - 12 July, 2015.

May, 2012. Trustees Teaching Award, Indiana University. For outstanding work in both graduate and undergraduate teaching. Indiana University.

July, 2009. NSF-#BCS-0921129. \$11,998 total support for “Doctoral dissertation research: Category structure of pitch accent in the mid-western Japanese dialects.” August, 2009 – August, 2010.

July, 2005. NSF-#BCS-0446540. \$299,784 total support for “Prosody in Cross-language Production and Perception.” August, 2005 – August, 2009.

June, 2005. NSF-#BCS-0519178. \$12,000 total support for “Doctoral Dissertation Research: Prosody and Intonation in Two French-based Creoles: Haitian Creole and Guadeloupean Creole.” August, 2005 – August, 2006.

May, 2002. Trustees Teaching Award, Indiana University. For outstanding work in both graduate and undergraduate teaching. Indiana University.

November, 2001. Overseas Conference Fund, Indiana University. \$800 for support of travel to attend the Conference on the Phonetics-Phonology Interface, Berlin, Germany, 10 - 12 October, 2001.

September, 2000. NSF-#BCS-9910701. \$93,050 total support for “Articulatory and Perceptual Correlates of Syllable Structure.” September, 2000 – August, 2003.

September, 2000. NIH-NIDCD R03 DC04095-01. \$211,662 total support for “Articulatory and Perceptual Correlates of Syllable Structure.” September, 2000 – August, 2003.

April, 1999. Indiana University Summer Faculty Fellowship. Support for processing of articulatory data concerning syllable structure. Indiana University, June - August, 1999.

April, 1998. NSF-#SBR-9813593. \$5000 for support for American scholars at the VIth Conference in Laboratory Phonology, University of York, England, 2 - 4, July 1998.

March, 1998. Indiana University Grant-in-Aid. \$2444.00 for support of articulatory data-gathering work at Haskins Laboratories, March - August, 1998.

March, 1998. Overseas Conference Fund, Indiana University. \$800 for support of travel to attend the VIth Conference in Laboratory Phonology, University of York, England, 2 - 4, July 1998.

April, 1997. Indiana University Department of Linguistics, Teaching Excellence Recognition Award. For outstanding work in teaching introductory linguistics, in undergraduate advising, and for Ph.D. thesis direction, 11 April, 1997.

December, 1995. Indiana University Summer Faculty Fellowship. Support for research start-up at Indiana University, June - August, 1996.

April, 1990. Ohio State University, Presidential Fellowship for the completion of dissertation, September, 1990 - August, 1991.

June, 1989. NSF travel award to attend NATO-ASI conference, July, 1989; Bonas, France.

September, 1985. Entering Graduate R.A. Award, Department of Linguistics, Ohio State University.

Publications and Papers

Refereed Journal Articles

- J35. Park, H, and K.J. de Jong (to appear). “Prosodic Position Effects on Perceptual Category Mapping between English and Korean Obstruents.” *Journal of Phonetics*.
- J34. de Jong, Kenneth, and T. Tamati (to appear). “The Structure of the Acoustical Society of America: Assessing Technical Area Membership.” *Acoustics Today*.
- J33. Hao, Yen-chen, and K.J. de Jong (2016). “Mimicry of Consonants and Tones by Second Language Learners.” *Journal of Phonetics*, **54**: 151-168.
- J32. Silbert, N.H., K.J. de Jong, K.T. Regier, & A. Albin (2015). “The Mapping between Phonological Categories and Acoustic Cues in the Production of English Obstruents. *Journal of the Acoustical Society of America*, **138**: 3834 -3845.
- J31. Yoshida, Kenji, K.J. de Jong, J.Kruschke, & P.M. Paivio (2015). “Local and Non-local Contextual Effects on Speech Categorization: a Cross-linguistic Perceptual Study of Finnish and Japanese Quantity Contrasts.” *Journal of Phonetics*, **50**: 81 - 98.
- J30. de Jong, Kenneth J. & Mi-Hui Cho (2012). “Loanword Phonology and Perceptual Mapping: Comparing two Corpora of Korean Contact with English.” *Language*, **88**: <http://muse.jhu.edu/journals/language/toc/lan.88.2.html>
- J29. de Jong, K.J., and H. Park (2012). “Vowel Epenthesis and Segment Identity in Korean Learners of English.” *Studies in Second Language Acquisition*, **34**: 125 – 155.
- J28. Dillon, C, D.B. Pisoni, & K. J. de Jong (2012). “Phonological Awareness, Reading Skills and Vocabulary Knowledge in Children who Use Cochlear Implants.” *Journal of Deaf Studies and Deaf Education*, **17**: 205 - 226.
- J27. de Jong, K.J., Y.C. Hao, and H. Park (2009). “Evidence for Featural Units in the Acquisition of Speech Production Skills: Linguistic Structure in Foreign Accent.” *Journal of Phonetics*, **37**: 357 – 373.
- J26. Silbert, N. H., de Jong, K., Thomas, R. D., & Townsend, J. T. (2009). “Diagonal d-prime does not (always) Diagnose Failure of Separability: An Addendum to Kingston, Diehl, Kirk, and Castleman (2008).” *Journal of Phonetics*, **37**: 339-343.
- J25. de Jong, K.J., N. Silbert & H. Park (2009). “Segmental Generalization in Second Language Segment Identification.” *Language Learning*, **59**: 1 - 31.
- J24. Park, H, and K.J. de Jong (2008). “Perceptual Category Mapping between English and Korean Prevocalic Obstruents: Evidence from Mapping Effects in Second Language Identification Skills.” *Journal of Phonetics*, **36**: 704 - 723.

- J23. Silbert, N.H., and K.J. de Jong (2008). "Focus, Prosodic Context, and Phonological Feature Specification: Patterns of Variation in Fricative Production." *Journal of the Acoustical Society of America*, **123**: 2769 – 2779.
- J22. Oglesbee, E., and K.J. de Jong (2007). "Searching for Best Exemplars in Multidimensional Stimulus Spaces." *Journal of the Acoustical Society of America*, **122**: EL101 – EL106.
- J21. Nagao, K., and K.J. de Jong (2007). "Perceptual Rate Normalization in Naturally Produced Rate-varied Speech." *Journal of the Acoustical Society of America*, **120**: 2882-2898.
- J20. de Jong, K.J (2007). "Temporal Structure and the Nature of Syllable-level Timing Patterns." In Jennifer Cole & Jose I. Hualde (eds.), *Papers in Laboratory Phonology 9*: 657 - 670. Berlin: Mouton de Gruyter.
- J19. Clopper, C.G., D.B. Pisoni, and K.J. de Jong (2005). "Acoustic Characteristics of the Vowel Systems of Six Regional Varieties of American English." *Journal of the Acoustical Society of America*. **118**: 1661- 1676.
- J18. de Jong, K.J., B.J. Lim, and K. Nagao (2004). "The Perception of Syllable Affiliation of Singleton Stops in Repetitive Speech." *Language and Speech*, **47**: 241 - 266.
- J17. de Jong, K.J. (2004). "Stress, Lexical Focus, and Segmental Focus in English: Patterns of Variation in Vowel Duration." *Journal of Phonetics*, **32**: 493 – 516.
- J16. de Jong, K.J. (2003). "Temporal Constraints and Characterizing Syllable Structuring." In J. Local, R Ogden, and R. Temple (eds.), *Papers in Laboratory Phonology 6*: 253 - 268. Cambridge: Cambridge University Press.
- J15. de Jong, K.J. & B.A. Zawaydeh (2002). "Comparing Stress, Lexical Focus, and Segmental Focus: Patterns of Variation in Arabic Vowel Duration." *Journal of Phonetics*, **30**: 53-75.
- J14. de Jong, K.J. (2001). "Effects of Syllable Affiliation and Consonant Voicing on Temporal Adjustment in a Repetitive Speech Production Task." *Journal of Speech, Language, and Hearing Research*, **44**: 826 - 840.
- J13. de Jong, K.J. (2001). "Rate-induced Resyllabification Revisited." *Language and Speech*, **44**: 197 - 216.
- J12. de Jong, K.J., and S.G. Obeng (2000). "Labio-Palatalization in Twi: Prosodic, Contrastive, and Quantal Effects on Linguistic Micro-evolution." *Language*, **76(3)**: 682-703.
- J11. de Jong, K.J. and B.A. Zawaydeh (1999). "Stress, Duration, and Intonation in Arabic Word-level Prosody." *Journal of Phonetics*, **27**: 3 - 22.

- J10. de Jong, K.J. (1998). "Stress-related Variation in the Articulation of Coda Alveolar Stops: Flapping Revisited". *Journal of Phonetics*, **26**: 283 - 310.
- J9. Bosch, A.R.K., and K.J. de Jong (1997). "The Prosody of Barra Gaelic Epenthetic Vowels." *Studies in the Linguistic Sciences*, **27 (1)**: 1 - 16.
- J8. de Jong, K.J. (1997). "Labio-Velar Compensation and Acoustically-based Motor Equivalence." *Journal of the Acoustical Society of America*, **101**: 2221 - 2233.
- J7. de Jong, K.J. (1995). "On the Status of Redundant Features: the Case of Backness and Roundness in American English." In B. Connell, and A. Arvaniti (eds.), *Papers in Laboratory Phonology 4*: 68 - 86. Cambridge: Cambridge University Press.
- J6. de Jong, K.J. (1995). "The Supraglottal Articulation of Prominence in English: Linguistic Stress as Localized Hyperarticulation." *Journal of the Acoustical Society of America*, **97**: 491 - 504.
- J5. Beckman, M.E., T.-P. Jung, S.-H. Lee, K. de Jong, A.K. Krishnamurthy, S.C. Ahalt, K.B. Cohen, and M.J. Collins (1995). "Variability in the Production of Quantal Vowels Revisited." *Journal of the Acoustical Society of America*, **97**: 471 - 490.
- J4. de Jong, K.J. (1994). "The Correlation of P-center Adjustments with Articulatory and Acoustic Events." *Perception and Psychophysics*, **56**: 447 - 460.
- J3. de Jong, K.J., M.E. Beckman, and J.R. Edwards (1993). "The Interplay between Prosody and Coarticulation." *Language and Speech*, **36**: 197 - 212.
- J2. Beckman, M.E., K. de Jong, S.-A. Jun, and S.-H. Lee (1992), "The Interaction of Coarticulation and Prosody in Sound Change." *Language and Speech*, **35**: 45 - 58.
- J1. de Jong, K.J. (1991). "An Articulatory Study of Consonant-induced Vowel Duration Changes in English." *Phonetica*, **48**: 1-17.

Reviewed Conference Proceedings and Book Chapters

- C17. Berkson, K.H., K.J. de Jong, & S.M. Lulich (to appear). "Three Dimensional Ultrasound Imaging of Pre- and Post-vocalic Liquid Consonants in American English: Preliminary Observations." In *ICASSP2017*.
- C16. de Jong, K.J. & Y.C. Hao (2015). "Comparing L1's Effects on English Coda Obstruent Perception: Korean and Chinese Identification Performance." In *ICPhS XVIII* (Ch. 8.3.4, p. 909). <http://www.icphs2015.info/pdfs/Papers/ICPHS0909.pdf>
- C15. de Jong, K.J. (2011). "American English Flapping." In Marc van Oostendorp, Colin Ewan, Beth Hume, and Keren Rice (eds.), *Companion to Phonology, Vol. 5*: 113, 2711 - 2729.
- C14. Zawaydeh, B.A., & K.J. de Jong (2011). "The Phonetics of Localising Uvularisation in Arabic". In Barry Heselwood & Zeki Majeed Hassan (eds.), *Current Issues in Linguistic Theory, 319: Instrumental Studies in Arabic Phonetics* (pp. 257 – 276), John Benjamins.
- C13. Silbert, N.H., and K.J. de Jong (2007). "Laryngeal Feature Structure in 1st and 2nd Language Speech Perception." In J. Trouvain and W.J. Barry (eds.), *ICPhS XVI* (pp. 1901 - 1905).
- C12. Kim, J.-S., and K.J. de Jong (2007). "Perception and Production in the Pitch Accent System of Korean." In J. Trouvain and W.J. Barry (eds.), *ICPhS XVI* (pp. 1273 – 1277).
- C11. de Jong, K.J., K. Okamura, and B.J. Lim (2003). "The Phonetics of Resyllabification in English and Arabic Speech." In M.J. Sole, D. Recasens, & J. Romero (eds.), *Proceedings of the International Congress of Phonetic Sciences*, pp. 2621 – 2624. Paper also presented at the 2003 Annual Meeting of the Linguistic Society of America, January 5, 2003, Atlanta, GA.
- C10. Nagao, K., B.J. Lim, and K.J. de Jong (2003). "Perceptual Acquisitions of Non-native Syllable Structures by Native Listeners of Japanese." In M.J. Sole, D. Recasens, & J. Romero (eds.), *Proceedings of the International Congress of Phonetic Sciences*, pp. 1565-1568.
- C9. de Jong, K.J., K. Nagao, and B.J. Lim (2002). "The Interaction of Syllabification and Voicing Perception in American English." *ZAS Papers in Linguistics*, **28**: 27 – 38. Also appears as de Jong, K.J., B.J. Lim, and K. Nagao (2001). *IULC Working Papers - Online*, **1**-12.
- C8. Lim, B.J., K.J. de Jong, and K. Nagao (2001). "Cross-language Perception of Syllable Affiliation: Effects of Voicing and Language Background." *Berkeley Linguistic Society*, **27**.
- C7. de Jong, K.J. (2000). "Attention Modulation and the Formal Properties of Stress Systems." In J. Boyle, J-H. Lee, and A. Okrent (eds.), *Chicago Linguistic Society 36, Vol. 1*, pp. 71 – 91. Chicago: Chicago Linguistics Society.

- C6. Lim, B.J., and K.J. de Jong (to appear). "Tonal Alignment in Standard Korean: the Case of Younger Generations." *Proceedings of the Western Conference on Linguistics*.
- C5. Zawaydeh, B.A., and K.J. de Jong (1999). "Stress, Phonological Focus, Quantity, and Voicing Effects on Vowel Duration in Ammani Arabic." In J.J. Ohala, Y. Hasegawa, M. Ohala, D. Granville, and A.C. Bailey (eds.), *Proceedings of the XIVth International Congress of Phonetic Sciences*, Vol. 1, pp. 451 - 454.
- C4. de Jong, K.J., and B.A. Zawaydeh (1998). "A Sketch of Arabic Stress and Duration." *Texas Linguistic Forum*, **41**: 41 - 56.
- C3. Bosch, A.R.K. and K.J. de Jong (1998). "Syllables and Supersyllables: Evidence for Low Level Phonological Domains." *Texas Linguistic Forum*, **41**: 1 - 14.
- C2. Hertz, Susan R., E.C. Zsiga, K. de Jong, P. Gries, and K.E. Lockwood (1994). From Database to Speech: a Multi-Dialect Relational Database Integrated with the Eloquence Synthesis Technology." In *Conference Proceedings of the Second ESCA/IEEE Workshop on Speech Synthesis*, pp 45 - 48.
- C1. Beckman, Mary E., M.G. Swora, J. Rauschenberg, and K. de Jong (1990). "Stress Shift, Stress Clash, and Polysyllabic Shortening in a Prosodically Annotated Discourse." In *Proceedings of the 1990 International Conference on Spoken Language Processing*. Conference held 18 - 22 November, Kobe, Japan.

Technical Reports and Articles in Working Papers

- T17. Silbert, N.H., and K.J. de Jong (2011). "English Obstruent Perception: the Content of the P-map and its Relationship to Natural Class Structure." *IULC Working Papers – Online*, **11**-04.
- T16. de Jong, K.J., Y.C. Hao, H. Park, and N.H. Silbert (2008). "Novel-category Biases in Second Language Perception and Production." *IULC Working Papers – Online*, **8**-09. Abstract also appears as "The '[+English]' Effect in English Acquisition: Novel Category Biases in Second Language Production and Perception." *Journal of the Acoustical Society of America*, **123**: 3332, 2pSCc53.
- T15. Oglesbee, E., and K.J. de Jong (2006). "Locating Perceptual Categories in Multi-dimensional Stimulus Spaces." *IULC Working Papers – Online*, **6**-06. Abstract also appears as "Finding Perceptual Centers in Multidimensional Acoustic Spaces." *Journal of the Acoustical Society of America*, **120**: 3249, 4aSC9.

- T14. Park, H., and K.J. de Jong (2006). "Native Koreans' Perception of Voicing in VC Position: Prosodic Restructuring Effects on Consonant Identification." *IULC Working Papers – Online*, **6**-04. Also presented as paper A47 presented at the First ASA Workshop on Second Language Acquisition, 14 May, 2005, Vancouver, B.C., Canada.
- T13. de Jong, K.J., and N.H. Silbert (2006). "On Segmental Factorability in Second Language Learning." *IULC Working Papers – Online*, **6**-02. Also presented as paper B10 presented at the First ASA Workshop on Second Language Acquisition, 15 May, 2005, Vancouver, B.C., Canada.
- T12. Silbert, N., K.J. de Jong, and H. Park (2005). "Linguistic Generalization in L2 Consonant Identification Accuracy: a Preliminary Report." *IULC Working Papers – Online*, **5**-01.
- T11. de Jong, K.J., B.J. Lim and K. Nagao (2002). "Phase Transitions in a Repetitive Speech Task as Gestural Recomposition." *IULC Working Papers - Online*, **2**-06. Abstract also appears in the *Journal of the Acoustical Society of America*, **110**: 2657, 2aSC11.
- T10. Zawaydeh, B.A., and K.J. de Jong (2002). "Uvularization Spread in Arabic." *Speech Prosody and Timing, Dynamic Aspects of Speech: IULC Working Papers in Linguistics*, **4**: 93 - 107.
- T9. Nagao, K., B.J. Lim, and K.J. de Jong (2002). "Perception of Rate Induced Resyllabification: Cross-language Comparison." *Speech Prosody and Timing, Dynamic Aspects of Speech: IULC Working Papers in Linguistics*, **4**: 33 - 43.
- T8. Lim, B.J., K. Nagao, and K.J. de Jong (2002). "Perception of Rate Induced Resyllabification: English Speaking Listeners." *Speech Prosody and Timing, Dynamic Aspects of Speech: IULC Working Papers in Linguistics*, **4**: 25 - 32.
- T7. de Jong, K.J. (1994). "On the Status of Redundant Features: the Case of Backness and Roundness in American English." In *Working Papers of the Cornell Phonetics Laboratory*, **9**.
- T6. de Jong, K.J. (1994). "Initial Tones and Prominence in Seoul Korean." In S.-H. Lee and S.-A. Jun, eds., *The Ohio State University Working Papers in Linguistics*, **43**: 1 - 14.
- T5. de Jong, K.J. (1993). "P-center Perception in Stimuli of Matched Overall Duration." *UCLA Working Papers in Phonetics*, **85**: 54 - 70.
- T4. de Jong, K.J., and J.M. McDonough (1993). "Tone and Tonogenesis in Navajo." *UCLA Working Papers in Phonetics*, **84**: 165 - 182.
- T3. de Jong, K.J. (1993). "Phonetic Units and American English [ow]." *UCLA Working Papers in Phonetics*, **83**: 117 - 140. (Originally presented at the Linguistic Society of America, 10 January, 1993, Los Angeles, Calif.)

- T2. de Jong, K.J. (1992). "Acoustic and Articulatory Correlates of P-center Perception." *UCLA Working Papers in Phonetics*, **81**: 66 - 75. Also in *Journal of the Acoustical Society of America*, **91** (4, pt. 2): 2339, 2SP6.
- T1. de Jong, K.J. (1990). "Interarticulatory Timing and Single-Articulator Velocity-Displacement Relationships in English Stress Pairs." In G.M. Lee and R.W. Cowart (eds.), *The Ohio State University Working Papers in Linguistics*, **38**: 67-87. Also abstract in *Journal of the Acoustical Society of America*, **81** (Suppl. 1): S37, P12.

Edited Volumes

- E19. Bongiovanni, S., and K.J. de Jong. *IULC Working Papers in Linguistics Online*, vol. **15**.
- E18. Filimonova, V., and K.J. de Jong. *IULC Working Papers in Linguistics Online*, vol **14**.
- E17. Ebarb, K., and K.J. de Jong. *IULC Working Papers in Linguistics Online*, vol. **13**.
- E16. Ebarb, K., and K.J. de Jong. *IULC Working Papers in Linguistics Online*, vol. **12**.
- E15. Nagle, T., and K.J. de Jong. *IULC Working Papers in Linguistics Online*, vol. **11**.
- E14. Smiley, C, and K.J. de Jong. *IULC Working Papers in Linguistics Online*, vol. **10**.
- E13. Villeneuve, A.J., and K.J. de Jong. *IULC Working Papers in Linguistics Online*, vol. **8**.
- E12. Mendez-Vallejo, C., and K.J. de Jong. *IULC Working Papers in Linguistics Online*, vol. **7**.
- E11. Chappetto, E., and K.J. de Jong, *IULC Working Papers in Linguistics Online*, vol. **6**.
- E10. Rice, H, and K.J. de Jong, *IULC Working Papers in Linguistics Online*, vol. **5**.
- E9. Jose, B., and K. J. de Jong, *IULC Working Papers in Linguistics Online*, vol. **4**.
- E8. Grimes, S. and K.J. de Jong, *IULC Working Papers in Linguistics Online*, vol. **3**.
- E6 – E7. Clopper, C, and K.J. de Jong, *IULC Working Papers in Linguistics Online*, vols. **1- 2**.
- E3 - E5. de Jong, K.J., and J.M. McDonough, *UCLA Working Papers in Phonetics*, vols. **82 - 84**.
- E2. de Jong, K.J., and Y.K. No (1989). *ESCOL '89: Proceedings of the Sixth Eastern States Conference on Linguistics*. Columbus, Oh.: OSU Department of Linguistics.
- E1. Powers, J. and K.J. de Jong (1988). *ESCOL '88: Proceedings of the Fifth Eastern States Conference on Linguistics*. Columbus, Oh.: OSU Department of Linguistics.

Invited Papers

* indicates keynote papers at conferences

- *I34. de Jong (2017). "Getting Real: What Second Language Performance Tells us about Phonological Competence." 5 March, 2017. 2nd Purdue Language and Cultures Conference, Purdue University, Lafayette, Ind.
- I33. de Jong (2014). "Speech Perception and Speech Production Experiments: Experimental Systems for Investigating Phonological Systems" 18 April, 2014. Department of Linguistics, University of Wisconsin, Milwaukee, Wisc.
- I32. de Jong, K.J. (2013). "On the Relationship between Cross-language Perception and the Adaptation of Lexical Borrowing: a Comparing Korean-English Perceptual and Adaptation Maps." 31 January, 2013. Department of Linguistics, University of Illinois, Urbana-Champaign, Ill.
- I31. de Jong, K.J. (2013). "Speech Perception and Speech Production: Experimental Systems and Phonological Systems." 30 January, 2013. Beckman Center, University of Illinois, Urbana-Champaign, Ill.
- I30. de Jong, K.J. (2008). "Linguistic Structure in Identifying and Producing Second Language Segments." 26 October, 2008. Department of Linguistics, SUNY Buffalo, Buffalo, N.Y.
- I29. de Jong, K.J. (2008). "Stress as Attention Modulation and the Roots of its Formal Properties." 25 October, 2008. Department of Linguistics, SUNY Buffalo, Buffalo, N.Y.
- *I28. de Jong, K.J. (2008). "Stress, Focus, and the Roots of Segmental Variation." *Journal of the Acoustical Society of America*, **123**: 3423 - 3424, 3aSCa4.
- I27. de Jong, K.J. (2008). "Cross-segmental Structure in Identifying Segments in a Second Language." 13 March, 2008. Department of Linguistics, University of Iowa, Iowa City, Ia.
- I26. de Jong, K.J. (2008). "Structure in Identifying Segments in a Second Language." 7 February, 2008. Department of Linguistics, Georgetown University, Washington, D.C.
- I25. de Jong, K.J. (2007). "Commentary on Prosodic Modeling: More Issues than I can Think at One Time." 14 September, 2007. Workshop on Prosody, Syntax and Information Structure III. Indiana University, Bloomington, Ind. .
- *I24. Silbert, N.H., and K.J. de Jong (2006). "Phonological Features and Sub-categorical Structure in Speech Perception." Paper presented at PhonologyFest 2006, Indiana University, Bloomington, IN., 24 June, 2006.
- I23. de Jong, K.J. (2006). "The Synchronic Availability of Functional Pressures for Explaining Phonetic Variability." 6 January, 2006, Symposium on Phonetic Variation: What Does it Mean to Speakers and Listeners, Linguistic Society of America, Albuquerque, N.M.

- I22. de Jong, K.J. (2005). "Non-segmental Factors in Segment Identification in a Second Language." 6 May, 2005, Department of Linguistics, Ohio State University, Columbus, Oh.
- I21. de Jong, K.J. (2005). "Linguistic Stress in Language and Speech." 11 March, 2005, Department of Communication Disorders, University of South Florida, Tampa, Fla.
- *I20. de Jong, K.J. (2004). "Temporal Structure and the Nature of Syllable Parsing." 24 June, 2004. 9th International Conference on Laboratory Phonology, University of Illinois, Urbana-Champaign.
- *I19. de Jong, K.J. (2004). "Considerations in a Framework of Prosodic Modelling." 30 April, 2004. Workshop on Prosody, Syntax and Information Structure. Indiana University.
- I18. de Jong, K.J. (2002). "Sorting Durational Contrasts in Arabic and English." 17 April, 2002, Department of Linguistics, University of Illinois, Urbana-Champaign.
- I17. de Jong, K.J. (2000). "Linguistic Stress and Attentional Modulation." 10 November, 2000, Center for Language Sciences, University of Rochester, Rochester, N.Y.
- *I16. de Jong, K.J. (2000). "The Development of Linguistic Stress and Weight Sensitivity." 28 April, 2000, Chicago Linguistic Society, Chicago, Ill.
- I15. de Jong, K.J. (2000). "Stress, Phonological Focus, and Contrast in Arabic and English." 30 January, 2000, Department of Linguistics, Northwestern University, Evanston, Ill.
- I14. de Jong, K.J. (1999). "Factors in Syllabic Organization." 26 March, 1999, Department of Linguistics, University of Michigan, Ann Arbor, Mich.
- I13. de Jong, K.J. (1999). "Comparing the Phonetics of Stress and Focus." 26 March, 1999, Phonetics Laboratory, University of Michigan, Ann Arbor, Mich.
- I12. de Jong, K.J. (1999). "So... What are Syllables?" 26 February, 1999, ChiPhon: Chicago Phonetics and Phonology Group, University of Chicago, Chicago, Ill.
- I11. de Jong, K.J. (1999). "The Role of Acoustic Contrast in Speech Articulation." 25 February, 1999, Department of Linguistics, University of Chicago, Chicago, Ill.
- I10. de Jong, K.J. (1998). "Applying Theories of Common Sounds to Uncommon Sounds: the Occurrence of Labio-Palatalization in Twi." 10 February, 1998, Department of Linguistics, University of Illinois, Urbana-Champaign.
- I9. de Jong, K.J. (1998). "Syllable Structuring as Temporal Modes." 9 February, 1998, Department of Linguistics, University of Illinois, Urbana-Champaign.

- I8. de Jong, K.J. (1995). "P-centers as a Paradigm for Examining Prominence." 9 March, 1995, Phonetics Lab, Ohio State University, Columbus, Ohio.
- I7. de Jong, K.J. (1995). "Linguistic Stress and the Expression of Phonological Structure." 17 February, 1995, Department of Linguistics, Indiana University, Bloomington, Ind.
- I6. de Jong, K.J. (1993). "A Description of Linguistic Stress." 2 October, 1993, Department of Linguistics, Georgetown University, Washington, D.C.
- I5. de Jong, K.J. (1993). "The Connection Between Prosodic Structure and Segmental Features." Paper presented at ToBI Workshop on Prosodically Transcribed Data and Transcription Tools for Linguistics Research, 27 - 30 June, 1993, Columbus, Ohio.
- I4. de Jong, K.J. (1993). "Segmental Effects of Pitch Accent Location." 28 May, 1993, Department of Linguistics, AT&T Bell Laboratories, Murray Hill, N.J.
- I3. de Jong, K.J. (1993). "On the Phonetic Interpretation of Linguistic Stress." 5 February, 1993, Department of Linguistics, SUNY, Stony Brook, N.Y.
- I2. de Jong, K.J. (1992). "Articulation, Intonation, and P-centers." 26 February, 1992, Phonetics Lab, UCLA, Los Angeles, Calif.
- I1. de Jong, K.J. (1992). "Integrating Intonational and Segmental Features." 25 February, 1992, Department of Linguistics, UCLA, Los Angeles, Calif.

Contributed Papers

- P75. Lulich, S.L., K.H. Berkson, and K.J. de Jong (2017). "Anatomically Oriented Principle Components Analysis of Three-dimensional Tongue Surfaces." *Journal of the Acoustical Society of America*.
- P74. De Jong, K.J., and K. Nagao (2016). "Production Effects in Light of Perceptual Evaluation: Tempo Effects for Phonologization." Paper presented at the 15th Conference in Laboratory Phonology, 14 July, 2016, Cornell University, Ithaca, N.Y.
- P73. Lulich, S., Rhodes, B., K. Berkson, and K.J. de Jong (2016). "Three-dimensional Tongue Shapes of /r/ Production in American English Words." *Journal of the Acoustical Society of America*, **139**: 2222, 5aSCc18.
- P72. De Jong, K.J. (2015). "Apportioning Variation: Causes for Variation and Determining the Phonological Space." Paper presented at MidPhon20, September 10 – 12, 2015, Bloomington, Ind.

- P71. Hao, Y.Ch. & K. J. de Jong (2015). "Second Language Acquisition of English Consonants by Speakers with Different Native Languages." Paper presented at IACL-23/ISSKL-1, June 19 – 21, 2015, Hanyang University, Seoul, ROK.
- P70. Rhodes, B, K. Berkson, K.J. de Jong, and S. Lulich (2015). "Real-time 3D Ultrasound Imaging of Pre- and Post-vocalic Liquid Consonants in American English." *Journal of the Acoustical Society of America*, **137**: 2268, 2aSC16.
- P69. Hao, Y.C. & K.J. de Jong (2014). "The Perception of English Coda Obstruents by Mandarin and Korean Second Language Learners." *Journal of the Acoustical Society of America*, **136**: 2106, 1pSCb4
- P68. Silbert, N.H., K.J. de Jong, K. Regier & A. Albin (2014). "Acoustic Properties of Multi-talker Babble." *Journal of the Acoustical Society of America*, **135**: 2224, 2aSC20.
- P67. Silbert, N.H., K.J. de Jong, B.-j. Lim, & K. Nagao (2013). "Effects of Native Language and Speech Rate on Perceptual and Decisional Processing of Voicing and Syllable Affiliation in Stops." *Journal of the Acoustical Society of America*, **134**: 4247, 5pSC20.
- P66. Hao, Y.C. & K.J. deJong (2013). "Does L2 Mimicry Equal L2 Perception Plus L2 Production?" Paper presented at Second Language Research Forum 2013, 2 November, 2013, Provo, Ut.
- P65. de Jong, K.J., K. Nagao & B.J. Lim (2013). "Dealing with Variation in Second Language Categories: How Japanese and Korean Listeners cope with Extreme Rate Variation in English Stop Categories." Paper presented at Second Language Research Forum 2013, 1 November, 2013, Provo, Ut.
- P64. Silbert, N.H., de Jong, K.J., K.T. Regier, & A. Albin (2012). "Prosodic Position Effects on the Statistical Relationships between Distinctive Features and Acoustic-Phonetic Properties of English Consonants." *Journal of the Acoustical Society of America*, **132**: 2001, 3aSC7.
- P63. de Jong, K.J., N.H. Silbert, K.T. Regier, & A. Albin (2011). "Statistical Relationships in Distinctive Feature Models and Acoustic-Phonetic Properties of English Consonants." *Journal of the Acoustical Society of America*, **129**: 2455, 2aSC27. (Paper also presented at MidPhon 17, 22 October, 2011, University of Illinois, Urbana-Champaign.
- P62. Rankinen, W.A., and K.J. de Jong (2011). "The Entanglement of Dialectal Variety and Speaker Normalization". Paper presented 8 January, 2011, and the Linguistic Society of America, Pittsburgh, Penn.
- P61. Yoshida, K., K.J. de Jong, P.M. Paivio (2010). "A Cross-linguistic Study of the Perception of the Length Contrast in Finnish and Japanese". Paper presented 8 January, 2010, at the annual meeting of the Linguistic Society of America, Baltimore, MD

- P60. de Jong, K.J., and Y.C. Hao (2009). "The Correlation between Perceiving and Producing English Obstruents across Korean Learners." *Journal of the Acoustical Society of America*, **126**: 2311, 5pSC3.
- P59. Silbert, N.H., K.J. de Jong, J.J. Lentz, and J.T. Townsend (2009). "Integration of Phonological Information in Obstruent Consonant Identification". *Journal of the Acoustical Society of America*, **126**: 2302, 4pSC18.
- P58. Yoshida, K., K.J. de Jong, P.M. Paivio (2009). "The Effect of Word Segmental Structure on Consonant Length Categorization by Finnish Speakers". *Journal of the Acoustical Society of America*, **126**: 2299, 4pSC4.
- P57. Park, H., and K.J. de Jong (2009). "Predicting L2 Identification Rates from L1 Mapping Data: Similarity Patterns for English and Korean Obstruents in Pre- and Post-stressed Intervocalic, and Postvocalic Positions." *Journal of the Acoustical Society of America*, **125**: 2774, 6pSWa21.
- P56. Hao, Y.C., and K.J. de Jong (2009). "Confusion Direction Differences in Second Language Production and Perception." *Journal of the Acoustical Society of America*, **125**: 2757, 4pSW35.
- P55. de Jong, K.J., Y.C. Hao, & H. Park (2008). "Patterns of Cross Subject Correlation in Second Language Learning: Skill Structure and Feature-level Grouping in Production and Perception." *Journal of the Acoustical Society of America*, **124**: 2593, 5aSC5.
- P54. Park, H, K.J. de Jong, and I. Darcy (2008). "The Amount of Information Needed for Listeners to Detect a Foreign Accent." *Journal of the Acoustical Society of America*, **124**: 2593, 5aSC4.
- P53. Kim, J.S., and K.J. de Jong (2008). "The Effect of Lexical Properties of Pitch Accent across Dialects in Korean." Paper presented at the 18th International Conference of Linguists, 22 July, 2008, Seoul, Korea.
- P52. Kim, J.S., and K.J. de Jong (2008). "Mimicry of Lexical Pitch Accent by Native and Non-native Dialectal Speakers in Korean." Paper presented at the Linguistic Society of America, 6 January, 2008, Chicago, Ill.
- P51. Silbert, N.H., and K. J. de Jong (2007). "Response Bias, Type and Token Frequency, and Prosodic Context in Segment Identification." *Journal of the Acoustical Society of America*, **122**:3019, 3aSCa15.
- P50. Park, H., Y.C. Hao, and K.J. de Jong (2007). "Neutralization in the Perception and Production of English Coda Obstruents by Korean Learners of English." *Journal of the Acoustical Society of America*, **122**:3018, 3aSCb6.

- P49. Hao, Y.C., and K.J. de Jong (2007). "The Categorical Nature of Tones and Consonants: Evidence from Second Language Perception and Production." *Journal of the Acoustical Society of America*, **122**:3018, 3aSCb5.
- P48. Oglesbee, E., and K.J. de Jong (2007). "The Relation between Focus Effects in Production and Best Exemplar Locations in Perception for stop Types in English, Japanese, and Korean." *Journal of the Acoustical Society of America*, **122**:2996, 2pSC18.
- P47. de Jong, K.J., and H. Park (2007). "Interactions between Koreans' Perception of Epenthetic Syllables and Coda Neutralization." Paper presented at the 13th annual Mid-continental Workshop on Phonology, 27 October, Columbus, Oh.
- P46. Silbert, N.H., and K.D. de Jong (2007). "Distinctive Features and Mathematical Models of Perception and Decision Making." Paper presented at the International Conference: Where do Features Come from? Phonological Primitives in the Brain, the Mouth, and the Ear, 5 October, 2007, Sorbonne, Paris, France.
- P45. Dillon, C, K. de Jong, and D. Pisoni (2007). "Reading, Vocabulary, and Phonological Processing Skills in Deaf children with Cochlear Implants." Paper presented at the 11th International Conference on Cochlear Implants, 12 April, 2007, Charlotte, N.C.
- P44. Nagao, K., and K.J. de Jong (2006). "Cross Language Study of Age Perception: a Sociolinguistic Perspective on Talker's Sex." Paper presented at the Linguistic Society of America, 7 January, 2006, Albuquerque, N.M.
- P43. Nagao, K., K.J. de Jong, and B.J. Lim (2005). "Learning Variation in a Second Language: a Cross-language Study of Rate Normalization." Paper A43 presented at the First ASA Workshop on Second Language Acquisition, 14 May, 2005, Vancouver, B.C., Canada.
- P42. Park, H.Y., and K.J. de Jong (2005). "Assessing Cross-language Perception: Korean Neutralization in English Obstruents." Paper presented at the annual meeting of the Linguistic Society of America, 6 January, 2005, Oakland, Calif.
- P41. Park, H,Y. and K.J. de Jong (2004). "Effect of L1 Phonological Patterns in Cross-linguistic Perception: Korean Coda Neutralization in English Obstruent Perception." Paper presented at the 10th Mid-continent Workshop on Phonology, 30 October, 2004, Evanston, Ill.
- P40. Park, H, N. Silbert, and K.J. de Jong (2004). "Cross-language Perceptual Category Mapping: Korean Perception of English Obstruents." *Journal of the Acoustical Society of America*, **115**: 2504, 2pSC9.
- P39. de Jong, K.J., N. Silbert, and H. Park (2004). "Segments and Segmental Properties in Cross-language Perception: Korean Perception of English Obstruents in Various Prosodic Locations." *Journal of the Acoustical Society of America*, **115**: 2504, 2pSC8.

- P38. Nagao, K., and K.J. de Jong (2003). "Perceptual Rate Normalization in Naturally-Produced Labial Stops." *Journal of the Acoustical Society of America*, **114**: 2338, 2aSC23.
- P37. Park, H.Y., K.J. de Jong, and S. Ichiikawa (2003). "Phonological Systematicity in Cross-Language Obstruent Perception: Korean Perception of English Obstruents in Various Prosodic Locations." Paper presented at the 9th Mid-continent Workshop on Phonology, 1 November, 2003, Champaign, Ill.
- P36. de Jong, K.J., K. Okamura and B.J. Lim (2003). "The Phonetics of Resyllabification in English and Arabic Speech." Paper presented at the Linguistics Society of America, 5 January, 2003, Atlanta, Ga.
- P35. Lim, B.J., K. Nagao, and K.J. de Jong (2003). "Phonology and Orthography in Lexical Access: a Case Study of Korean Perception of Syllable Affiliations and Voicing Contrasts of English Stops." Paper presented at the Linguistics Society of America, 3 January, 2003, Atlanta, Ga.
- P34. de Jong, K. J., K. Nagao, B.J Lim, and K. Okamura (2002). "Lexical and Phonotactic Effects on the Perception of Rate Induced Resyllabification." *Journal of the Acoustical Society of America*, **111**: 2477, 5aSC10.
- P33. Nagao, K., B.J. Lim, and K.J. de Jong (2002). "Perception of English Resyllabification by Monolingual Japanese Listeners." *Journal of the Acoustical Society of America*, **111**: 2362, 2aSC9.
- P32. Zawaydeh, B.A., and K.J. de Jong (2001). "Arabic Uvularization Patterns and a Phonology of Contrast Expression". Paper presented at the Conference on the Phonetics/Phonology Interface, 11 October, 2001, Zentrum fur Allgemeine Sprachwissenschaft, Berlin.
- P31. Nagao, K., B.J. Lim, and K.J. de Jong (2001). "Cross-language Perception of Rate Induced Resyllabification". *Journal of the Acoustical Society of America*, **109**: 2474, 4pSC12.
- P30. de Jong, K.J., B.J. Lim, and K. Nagao (2001). "The Perception of Rate Induced Resyllabification in English". *Journal of the Acoustical Society of America*, **109**: 2311, 1pSC4.
- P29. Kitahara, M., K.J. de Jong, R.F. Port, D. Burleson, D. Collins, and A. Leary (2000). "Metrical alignment of medial syllables in a 3- and 4-beat patterns." Paper presented at the Linguistics Society of America, 8 January, 2000, Chicago, Ill.
- P28. de Jong, K.J. (1999). "Proportional and Linear Constancy in a Repetitive Speech Production Task." *Journal of the Acoustical Society of America*, **106** (4, pt. 2): 2243, 4aSCb11.

- P27. Port, R.F., M. Kitahara, K.J. de Jong, D.R. Collins, and D.F. Burlison (1999). "Effects of Speech Rhythm on Timing Accuracy of Stressed Syllable Beats." *Journal of the Acoustical Society of America*, **106** (4, pt. 2): 2243, 4aSCb17.
- P26. Lim, B. J., and K. J. de Jong (1999). "Tonal Alignment in Seoul Korean." *Journal of the Acoustical Society of America*, **106** (4, pt. 2): 2152, 2aSC18.
- P25. Lim, B.J., and K.J. de Jong (1999). "The Tone Alignment Pattern of Korean." Paper presented at the Conference on Korean Linguistics, July 24, 1999, Urbana, Ill.
- P24. de Jong, K.J. (1997). "Rate manipulation and stability of onset and coda structures." *Journal of the Acoustical Society of America*, **102** (5, pt. 2) 3205, 5aSC20.
- P23. Bosch, A.R.K., and K.J. de Jong (1997). "Syllables and Super-syllables: Evidence for Low Level Phonological Domains." Paper presented at the 3rd Mid-continental Workshop on Phonology, 71 - 19 October, 1997, Bloomington, Ind. Paper also presented at the Texas Linguistic Society, 13 - 15 March, 1998, Austin, Tex.
- P22. de Jong, K.J., and S.G. Obeng (1997). "Putting Palatalization and Rounding Together: Factors in the Occurrence of Labio-palatals in Twi." Paper presented at American Conference on African Linguistics '97, 10 - 13 July, 1997, Ithaca, N.Y.
- P21. Bosch, A.R.K., and K.J. de Jong (1997). "The Prosodic Structure of Barra Gaelic." Paper presented at the Second Celtic Linguistics Conference, 20-21 June 1997, Dublin, Eire.
- P20. de Jong, K.J. (1997). "An Articulatory and Acoustic Analysis of English Flaps: Evidence for Attentional Reduction in Production." *Journal of the Acoustical Society of America*, **101** (5, pt. 2) 3178, 4pSC10.
- P19. Bosch, A.R.K., and K.J. de Jong (1997). "An Instrumental Study of Epenthesis in Barra Gaelic." Paper presented at the 5th Manchester Phonology Meeting, 10 May, 1997, Manchester, England.
- P18. de Jong, K.J., and A.R.K. Bosch (1997). "Stress and the Epenthetic Vowel in Barra Gaelic." Paper presented at the annual meeting of the Linguistic Society of America, 2-6 January, 1997, Chicago, Ill.
- P17. Bosch, A.R.K., and K.J. de Jong (1996). "The Prosody of Barra Gaelic Epenthetic Vowels." Paper presented at the Second Annual Mid-continent Workshop on Phonology, 8 November, 1996, Champaign, Ill.
- P16. de Jong, K.J. (1996). "American English Flapping Revisited: Acoustic and Articulatory Views of the Matter." Paper presented at the Fifth Annual Conference in Laboratory Phonology, July, 1996, Evanston, Ill.

- P15. de Jong, K.J., and S.G. Obeng (1996). "Rounding and Palatalization Convergence in Twi." *Journal of the Acoustical Society of America*, **99** (5, pt. 2): 2547, 4aSC9.
- P14. de Jong, K.J. (1995). "On Articulatory Phonology as an Explanation of Segmental Alternation: Making Phonological Sense of Articulatory Timing." Paper presented at the First Mid-continental Workshop on Phonology. 3 November, 1995, Columbus, Ohio.
- P13. de Jong, K.J., and E.C. Zsiga (1995). "A Connection between Coarticulation and Variable Rule Application: Coda r's in Brooklyn English." *Journal of the Acoustical Society of America*, **97** (5, pt. 2): 3418, 5pSP13.
- P12. de Jong, K.J., and S.R. Hertz (1994). "Annotation and Prosodic Control in the Eloquence Text-to-Speech System." *Journal of the Acoustical Society of America*, **95** (5, pt. 2): 2949, 4aSP6.
- P11. Jun, S.-A., S.-H. Lee, M.E. Beckman and K.J. de Jong (1991). "The Role of the Jaw in Consonant Articulation." *Journal of the Acoustical Society of America*, **90** (4, pt. 2): 2362, 8SP8.
- P10. Jung, T.-P., A.K. Krishnamurthy, S. Ahalt, K.J. de Jong, S.-H. Lee, and M.E. Beckman (1991). "Relating Formant Variability to Vowel Constriction Features Extracted from Pellet Positions." *Journal of the Acoustical Society of America*, **90** (4, pt. 2): 2310, 5SP2.
- P9. de Jong, K.J. (1991). "Jaw and Tongue Use in the Articulation of English Stress." paper presented at the Third Conference on Laboratory Phonology. Held June, 1991, UCLA, Los Angeles, Calif.
- P8. de Jong, K.J. (1991). "Timing and Displacement in the Articulation of Prominence." *Journal of the Acoustical Society of America*, **89** (4, pt.2): 1873, 2SP18.
- P7. Ahalt, S., A.K. Krishnamurthy, T.-P. Jung, M.E. Beckman, K.J. de Jong, and S.-H. Lee (1991). "Translating Pellet Positions into Constriction Features." *Journal of the Acoustical Society of America*, **89** (4, pt. 2): 1871, 2SP7.
- P6. de Jong, K.J. (1990). "The Articulation of Consonant-induced Vowel Duration Changes in English." *Journal of the Acoustical Society of America*, **87** (Suppl. 1): S66, AA4.
- P5. de Jong, K.J. (1989) "Tongue Motion and Consonant-Vowel Overlap" Paper presented at the NATO-Advanced Science Institute, July, 1989, Bonas, France.
- P4. de Jong, K.J. (1989). "An Articulatory Study of Consonant-Vowel Overlap." *Journal of the Acoustical Society of America*, **85** (Suppl. 1): S28, K6.
- P3. de Jong, K.J. (1989). "Initial Prominence and Accent in Seoul Korean Prosody." *Journal of the Acoustical Society of America*, **85** (Suppl. 1): S98, NN13.

- P2. Beckman, M.E., K.J. de Jong, and J.R. Edwards (1988). "Intonational and Rhythmic Correlates of Stress Clash." *Journal of the Acoustical Society of America*, **83** (Suppl. 1): S113, YY14.
- P1. Beckman, M.E., K.J. de Jong, and J.R. Edwards (1988). "The Surface Phonology of Stress-Clash in English." Paper presented at the annual meeting of the Linguistic Society of America, 27-30 December, 1988; San Francisco, Calif.

Work in Progress

- W1. de Jong, K.J. and Y.C. Hao (submitted). "Generalization Patterns in Second Language Consonant Perception: Comparing Chinese- and Korean-speaking Learners of English."
- W2. de Jong, K.J., and K. Nagao (ms). "Production Effects in Light of Perceptual Evaluation: Tempo Effect for Phonologization."
- W3. Silbert, N.H., K.J. de Jong, K. Nagao, & B.J. Lim (ms). "Rate Scaling Effects on Native and Nonnative Perception of Consonant Voicing and Syllabification".
- W4. de Jong, K.J., K. Nagao, & B.J. Lim (ms). "Rate Variation and Second Language Learning."
- W5. Rankinen, W.A., and K.J. de Jong (ms). "Apportioning Variation: Competing Causes for Variation and Determining the Phonological Space."

Teaching

Ph.D. Thesis Committees -- Chair

(More information at: <http://jones.ling.indiana.edu/~kdejong/page6.html>.)

Marta Llebaria Ortega. Associate Professor of Linguistics, University of Pittsburgh. Spring, 1997. Thesis: *An Explanatory Intelligibility Test for Spanish Accented English*.

Maureen Beck-Ng Lee. Post-doctoral Scholar, Kathmandu University. Graduated, Spring, 1998. Thesis: *Declination, Catathesis, and Focus in Teochew Intonation*.

Keiichi Tajima (co-chair w/ R. Port). Associate Professor of English, Hosei University. Fall, 1998. Thesis: *Phonetics and Phonology of Speech Rhythm: a Cross-linguistic Exploration in Rhythmic Speech Production*.

Bushra Zawaydeh (co-chair w/ S. Davis). Research Linguist, Basis Technology. Spring, 1999. Thesis: *The Phonetics and Phonology of Gutterals in Arabic*.

Mafuyu Kitahara (co-chair w/ R. Port). Associate Professor, Sophia University. Spring, 2001. Thesis: *Category Structure and Function of Pitch Accent in Tokyo Japanese*.

Robert Glen. Fall, 2002. Thesis: *Japanese Lexically Specified Accent: a Word-level Prominence System with Both Fundamental Frequency and Intensity as Components*.

Byung-jin Lim. Associate Professor of Korean, University of Wisconsin, Madison. Summer, 2003. Thesis: *Production, Perception, and Orthography in the Syllabification of Standard Korean*.

Kwang-chul Park. Associate Professor of English, Korean Nazarene University. Fall, 2003. Thesis: *The Structure of the Accentual Phrase in Korean*.

Cynthia Clopper (co-chair w/ D. Pisoni). Associate Professor of Linguistics, Ohio State University. Summer, 2004. Thesis: *Linguistic Experience and the Perception of Dialect Variation: Some Effects of Residential History on Dialect Classification*.

Caitlin Dillon. Spring, 2006. Thesis: *Phonological Processing Skills and the Development of Reading in Deaf Children who use Cochlear Implants*.

Kyoko Nagao (co-chair w/ D. Kewley-Port). Research Fellow, Nemours Biomedical Research Center. Fall, 2006. Thesis: *Cross-language Effects on the Perception of Talkers' Ages*.

Deborah Burleson (co-chair w/ R. Port). Projects Manager, Indiana University School of Medicine. Fall, 2006. Thesis: *Training Speech Production in a Second Language: Differential Effects of Consonant and Vowel Training*.

Miriam Shrager (co-chair w/ R. Feldstein). Instructor of Slavic, Indiana University. Summer, 2007. Thesis: *The Accentuation of Northwest Russian Dialects*.

Eric Oglesbee. Associate Professor of Linguistics and Cognitive Science, Bethel College. Summer, 2008. Thesis: *Multidimensional Stimulus Spaces and Categorization*.

Hanyong Park. Associate Professor of Linguistics, University of Wisconsin, Milwaukee. Summer, 2008. Thesis: *The Influence of L1 Phonology, L2 Experience, and Amount of Information in Foreign Accent Detection*.

Vsevolod Kapatsinski (co-chair w/ D. Pisoni). Assistant Professor of Linguistics, University of Oregon. Summer, 2009. Thesis: *Inductive Biases in Artificial Language Learning: the Architecture of Grammar and the Lexicon*.

Noah Silbert (co-chair w/ J. Townsend). Assistant Professor of Communication Disorders and Sciences, University of Cincinnati. Fall, 2009. Thesis: *Integration of Phonological Information in Obstruent Consonant Identification*.

- Jungsun Kim. Lecturer, Yeungnam University. Spring, 2010. Thesis: *Lexical/Phonetic Development, Linguistic Experience, and Natural Phonology*.
- David Rojas (co-chair w/ J. Paolillo). Research Scientist, Nuance Technologies. Summer, 2010. Thesis: *Features and Methods for Automatic Dialect Identification*.
- Iskra Iskrova (co-chair w/ A. Valdman). Post-doctoral Teaching Fellow, University of Pittsburgh. Summer, 2010. Thesis: *Prosody and Intonation in Two French-based Creoles: Haitian Creole and Guadeloupean Creole*.
- William McCune, II. Assistant Professor of Education, Eureka College. Summer, 2011. Thesis: *Second Language Prosody and Oral Reading Comprehension in Brazilian Portuguese*.
- Kenji Yoshida. Summer, 2011. Lecturer, Waseda University. Thesis: *Category Structure of Shiki-Accent Systems in the Mid-western Japanese Dialects*.
- Saowanee Treerat (co-chair w/ K. Bardovi-Harlig). Lecturer in English, Ubon Ratchathani University. Fall, 2011. Thesis: *The Perception of Sincerity in Second Language Apologies*.
- Yen-chen Hao. Assistant Professor of Chinese, University of Tennessee. Fall, 2012. Thesis: *The Effect of L2 Experience on Second Language Acquisition of Mandarin Consonants, Vowels, and Tones*.
- Elizabeth Casserly (co-chair w/ D.B. Pisoni). Assistant Professor of Psychology, Trinity College, Hartford, Ct. Summer, 2013. Thesis: *Effects of Real-time Cochlear Implant Simulation on Speech Perception and Production*.
- Terrin Tamati. Research Fellow, University of Groningen. Summer, 2014. Thesis: *Individual and Group Differences in the Perception of Regional Dialect Variation in a Second Language*.
- Wil Rankinen. Assistant Professor of Speech and Hearing Science, Grand Valley State University. Summer, 2014. Thesis: *Exogenous Influences on the Vowel System of the Upper Peninsula of Michigan*.
- Aaron Albin. Assistant Professor of Linguistics, Kobe University. Summer, 2015. Thesis: *Analyzing Interlanguage Intonation: Transfer Phenomena in the Spontaneous Production of L1-English Learners of L2 Japanese*.
- Heather Rice. Fall, 2015. Thesis: *Perception of Russian Palatalization: Category Assimilation and Creation*.
- Jonathan North Washington (co-chair w/ C. Beckwith). Assistant Professor of Linguistics, Swarthmore College. Summer, 2016. Thesis: *An Ultrasound study of the Articulatory Correlates of Vowel Anteriority in Central Eurasian Vowel Systems*.
- Jonathan Anderson (co-chair w/ S. Obeng). Visiting Research Scientist, Center for the Advanced Study of Language, University of Maryland. Current. Thesis: *The Phonetics and Phonology of Speech Rhythm in Akan*.
- Kirsten Todt Regier. Lecturer in English, Taylor University. Current. Thesis: *Dynamic Time Warping and Assessing the Acquisition of English Durational Contrasts by Native Spanish Speakers*.
- Silvina Bongiovanni (co-chair w/ E. Willis). Current. Thesis: *Production and Perception of Vowel Nasality in Two Dialects of Spanish*.

Chair currently for 7 additional Ph.D. pre-thesis qualification committees

Ph.D. Thesis Committees – Member

Fred Cummins – Area: Speech rhythm. Graduated, Spring, 1997
Catherine Rogers -- Area: second language acquisition. Graduated, Summer, 1997
Minsu Shim -- Area: Korean phonology. Graduated, Summer, 1997
Seung-hoon Shin -- Area: Korean phonology. Graduated, Summer, 1997
Robert Westmoreland -- Area: Intonational semantics. Graduated, Summer, 1998
Chin-wan Chung -- Area: Korean phonology. Graduated, Fall, 1999
Talanta Mawkhanuli (Central Eurasian Studies) – Area: Tuva. Graduated, Fall, 1999
Jong-Kyoo Kim – Area: Korean phonology. Graduated, Summer, 2000
Minkyung Lee – Area: Korean phonology. Graduated, Summer, 2001
Hae-kyung Song Wee – Area: Intonational semantics. Graduated, Summer, 2001
Karen Baertsch – Area: Syllable structure phonology. Graduated, Spring, 2002
Sarah Ferguson (SPHS) – Area: Speech perception. Graduated, Summer, 2002
Peter Viechnicki (Linguistics, University of Chicago) – Area: Production-perception linkages.
Graduated, Summer, 2002
Laura McGarrity – Area: The phonology of stress systems. Graduated, Summer, 2003
Maria Garcia de la Bayones (Spanish) – Area: Second language perception. Graduated,
Summer, 2004
Carolyn Ritchie (SPHS) – Area: Speech perception and hearing impairment. Graduated,
Summer, 2004
Mark Pennington – Area: Voice quality phonetic structure. Graduated, Fall, 2005
Seth Ofori – Area: Akan linguistics. Graduated, Summer, 2006.
Kim Swanson – Area: Second language acquisition. Graduated, Fall, 2006.
Richard Muriel-File (Spanish) – Area: Socio-phonetic variation. Graduated, Summer, 2007.
Mark VanDam – Area: Production – perception links. Graduated, Summer, 2007.
Ashley Farris – Area: Phonological theory. Graduated, Summer, 2008.
Dongmyung Lee - Area: Korean phonology. Graduated, Fall, 2008.
Brian Jose – Area: Dialect variation. Graduated, Summer, 2009.
Audrey Liljestrang-Fulz (French) – Area: Second language processing. Graduated, Fall, 2008.
Shannon Halicki (French) – Area: Second language acquisition. Graduated, Summer, 2009.
Dunia Catalina Mendez Vallejo – Area: Spanish syntax. Graduated, Summer, 2009.
Majdi Bamakhrama – Area: Arabic phonology. Graduated, Fall, 2009.
Nicolas Hendrickson – Area: Spanish intonation. Graduated, Spring, 2010.
Steven Grimes – Area: Hungarian phonology. Graduated, Summer, 2010.
Chris Green – Area: Mande phonology. Graduated, Fall, 2010
Anne-Jose Villeneuve (French) – Area: Variation in French. Graduated, Spring, 2011
Eric Halicki (French) – Area: Picard phonology. Graduated, Summer, 2011
Rebecca Ronquest (Spanish) – Area: Second language production. Graduated, Summer, 2012
Yufen Chang – Area: Variation in Taiwanese. Graduated, Summer, 2012
Jung-Yueh Tu – Area: Borrowings in Taiwanese and Mandarin. Graduated, Spring, 2013
Michael Gradoville (dual with Spanish & Portuguese) - Area: Variation in Spanish and
Portuguese. Graduated, Summer, 2013
Joseph Legaspi (Music) – Area: Filipino vocal music. Graduated, Spring, 2014
Eriko Atagi (SPHS) – Area: Foreign accent identification. Graduated, Spring, 2014
Kristopher Ebarb – Area: Bantu tonal systems. Graduated, Summer, 2014.
Michael Dow – Area: Nasalization in regional varieties of French. Graduated, Fall, 2014.

Tanya Flores (Spanish) – Area: The socio-phonetics of Chilean Spanish. Graduated, Fall, 2014

Chung-Lin Yang – Area: Orthographic – spoken linkages in phonological learning. Graduated, Summer, 2015.

Ala Simoneyk (Second Language Studies & Slavic) – Area: Perceptual, motor, and encoding in the learning of Russian Palatalization.

Boubacar Diakite – Area: Mande phonology. Current

Rebecca Petrush (French) - Area: the acquisition of French vowels. Current.

Chisato Kojima – Area: the acquisition of geminate contrasts in a second language. Current.

Erin Noelliste (Germanic Studies) – Area: r-variation in German dialects. Current.

Traci Nagle - Area: the production and perception of opaque vowel alternations in Bangla. Current.

John Scott (Second Language Studies) – Area: the acquisition of allophonic alternation. Current.

Danielle Diadione (Second Language Studies) - Area: Word recognition in bilingual systems. Current.

David Tezil – Area: sociolinguistic variation in lexicalized nasality in Haitian Creole. Current.

Courses Taught

Linguistics L202 (Ohio State University). Fall, 1986; Winter, 1987; Spring, 1987; Winter, 1990; Spring, 1990. Introduction to Language. A 10 week course covering areas in linguistic theory, historical linguistics and socio-linguistics.

Linguistics L202 (Ohio State Univeristy - Newark/ Central Ohio Technical College). Summer, 1990. Introduction to Language. A 5 week intensive course covering areas in linguistic theory, historical linguistics and socio-linguistics.

Linguistics L120 (University of California, Los Angeles). Winter, 1992. Introduction to Phonology. A 10 week introduction to phonological analysis with an emphasis on developing analytic techniques.

Linguistics L104 (University of California, Los Angeles). Winter, 1993. Introduction to Phonetics. A 10 week introduction to the acoustics and physiology of speech with an emphasis on training students to transcribe the sounds of the world's languages.

Linguistics L303/L203. Fall, 1994; Spring, 1995; Summer, 1995; Spring, 1996; Spring, 1997; Fall, 1997, Spring, 1999, Fall, 1999, Spring, 2002, Fall, 2002, Fall, 2006, Fall, 2007, Fall, 2008, Fall, 2009; Fall, 2010; Fall, 2011; Fall, 2012; Fall, 2013; Fall, 2014. Introduction to Linguistic Analysis. A semester course introducing the basic concepts and techniques of linguistic analysis of speech. Course is designed to service secondary English education and speech and hearing programs, as well as act as an introduction to the field for linguistics majors and minors. Course incorporates using computer programming as a means of enabling student to understand rigorous hypothesis testing procedures.

Linguistics L306. Spring, 2003; Spring, 2007. Phonetics. A semester undergraduate course introducing physiological, acoustic, and perceptual aspects of human speech as they relate to linguistic usage. Course is designed to provide a basic literacy for linguistics students in the physical aspects of spoken communication.

Linguistics L307. Fall, 1994; Fall, 1995; Fall, 1996; Fall, 1998, Fall, 1999, Fall, 2001, Fall, 2002, Spring, 2004, Fall, 2005, Fall, 2007. Introduction to Phonology. A semester course introducing theoretical and analytic aspects of relating linguistic convention to the

- use of speech sounds. Course emphasizes the students development of specific and consistent theoretical models of linguistic sound records in a large number of languages.
- Linguistics L485. Fall, 2003. Quantitative Linguistics. A seminar-style course designed to get undergraduate students involved in researching quantitative aspects of linguistic rules and patterning. Topics vary, but the initial topic of interest is type and token frequency of lexical items, and how they interact with phonotactic constraints.
- Linguistics L503. Summer, 1995, Fall, 2002. Introduction to Linguistics. A summer course introducing graduate students interested in language to various aspects of linguistic analysis and language usage.
- Linguistics L530. Fall, 2004, Fall, 2005. Historical Linguistics. A semester graduate introduction to the logic of historical analysis, which surveys the broad variety of observations in the historical literature and models of historical dynamics and what they say about language structure and usage.
- Linguistics L541. Spring, 1995; Spring, 1996, Spring, 1999, Spring, 2001, Spring, 2002, Spring, 2004; Spring, 2006; Spring, 2008; Spring, 2009; Spring, 2011; Spring, 2012; Spring, 2013, Spring, 2014, Spring, 2015. Introduction to Phonetics. A semester graduate course introducing physiological, acoustic, and perceptual aspects of human speech as they relate to linguistic usage. Course is designed to provide a comprehensive background for students interested in linguistic research, and to enable students to complete an experimental investigation into physical aspects of some linguistic convention.
- Linguistics L542. Spring, 1997. Introduction to Phonology. A semester graduate course introducing theoretical approaches to analysing linguistic sound patterning. Course is designed to provide theoretical background for students interested in linguistic research.
- Linguistics L641. Fall, 1995; Fall, 1997; Fall, 2000; Fall, 2003; Fall 2004; Fall, 2006; Fall, 2008, Fall, 2009; Fall, 2010; Fall, 2011, Fall, 2013. Advanced Phonetics. A semester graduate course introducing a broad range of literature dealing with the relationship between physical aspects of human speech and linguistic convention. Course is designed for students wishing to lay a foundation for independent experimental work on physical aspects of human linguistic activity.
- Linguistics L700. Fall, 1997. Seminar in Features and Contrast. A semester graduate seminar which explores a fundamental controversy concerning how it is that linguistic conventions impact speech activity.
- Linguistics L700. Spring, 2000. Seminar in Contrast and Prosody. A semester graduate seminar focused on developing student research projects in discovering the prosodic structure of some unknown language or in second language acquisition.
- Linguistics, L700. Spring, 2001, and L710, Fall, 2003; Spring, 2008; Spring, 2011. Seminar in the Phonetics of Second Language Acquisition. A semester graduate seminar surveying perceptual and production studies of second language acquirers. Students developed a range of novel approaches to examining second language acquisition and its relationship with the development of motor skills, category formation, linguistic creolization, historical language change, and a range of other topics.
- Linguistics L710. Fall, 1998; L690, Spring, 2002; L710, Spring, 2003. Seminar in Intonation and Prosody. A semester graduate seminar in which covers research into all aspects of prosodic structure and how tonal melody is related to it. Prosody and intonation continue to be very poorly understood aspects of human spoken communication.

Linguistics L710. Spring, 2006; Spring, 2009. Seminar on Personal Variation. A semester graduate seminar exploring the role of inter-subject variation in phonetic and phonological research.

Linguistics L710. Spring, 2007; Spring, 2013, Spring, 2015. Seminar in Production, Perception, and Phonological Competence. A semester graduate seminar exploring cases in which speech production and perception deviate from one another, and how such deviations informs the science of phonological systems.

Formal Individual Instruction

Linguistics L690/L408.

- Spring, 1996. Worked with Gina Torretta on the development of phonetic analyses appropriate for intelligibility research conducted in the Speech Research Lab.
- Summer, 1997. Worked with Byung-Jin Lim on developing and conducting an experiment detecting stress in Korean.
- Spring, 1999. Worked with Betsy McCall on gathering phonetic factors which might influence the occurrence of linguistic restrictions on consonant sequencing.
- Spring, 1999. Worked with Laura Knudsen on analyzing a database of Japanese learners of English, to determine difficulties with learning English intonation.
- Spring, 1999. Worked with Minkyung Lee on finishing a project begun in L710 in the Fall of 1998 on the relationship between Korean word structure and phonological phrasing.
- Summer, 1999. Worked with Minkyung Lee on presenting conference versions of her research on Korean phrasing.
- Fall, 1999. Worked with Robert Glen on two sets of experiments eliciting various parallel prosodic effects in Mandarin and Japanese.
- Fall, 1999, Summer, 2000. Worked with Linda Cumberland on phonetic analyses of laryngeal contrasts in Assiniboin.
- Summer, 2000. Worked with Deborah Burleson on the evaluation of intonational problems in Japanese acquirers of English
- Spring & Summer, 2001 and Spring, 2002. Worked with Mikhael Thompson on a basic phonetic documentation of the vowel and stress system in Khalkha Mongolian.
- Fall and Spring, 2002. Worked on second language acquisition of English obstruents by Korean learners.
- Fall, 2002. Did survey of experimental literature on age-related effects on speech prosody with Kyoko Nagao.
- Fall, 2002. Conducted tutorial with Kyoko Okamura on perceptual investigation of Japanese accent by speakers of different dialects.
- Fall, 2005. Did theoretical survey of dialectal differences in the accent systems in Japan with Kenji Yoshida.
- Fall, 2006. Conducted a literature review of previous research in the history and structure of prosodic systems in South Slavic languages and related phenomena in West Slavic languages with Heather Rice.
- Fall, 2009. Conducted investigations into phonological and phonetic variation in dialects of Standard Italian and possible sub-stratal influences with Terrin Tamati.
- Fall, 2010. Conducted a literature review and experimental design training in perceptual dialectology with Wil Rankinen.
- Fall, 2011. Conducted a literature review into the relationship between tonal and intonational structure and experimental investigation into the difference with Kris Ebarb.
- Fall, 2013. Worked with undergraduate student, Eric Benzschawel, in exploring his interests in pursuing academic profession by training him to teach modules of L203.
- Spring, 2014. Worked with undergraduate student, Sha Huan, in an experimental study of Chinese speakers' acquisition of Korean liquids.